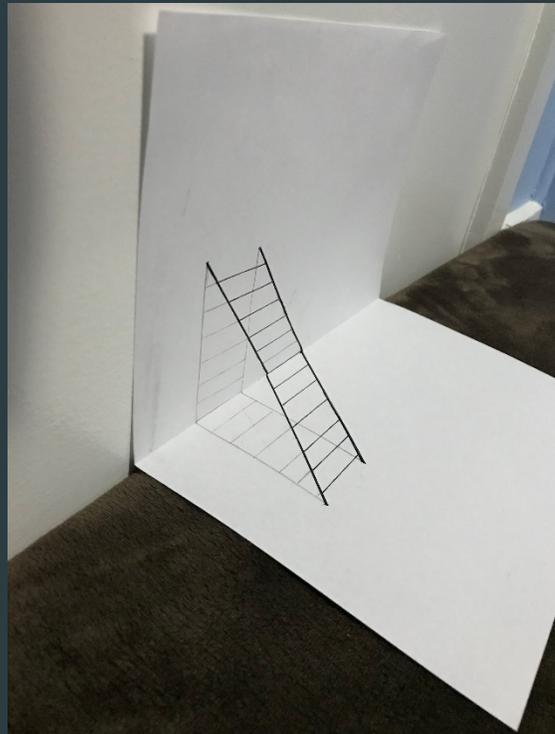
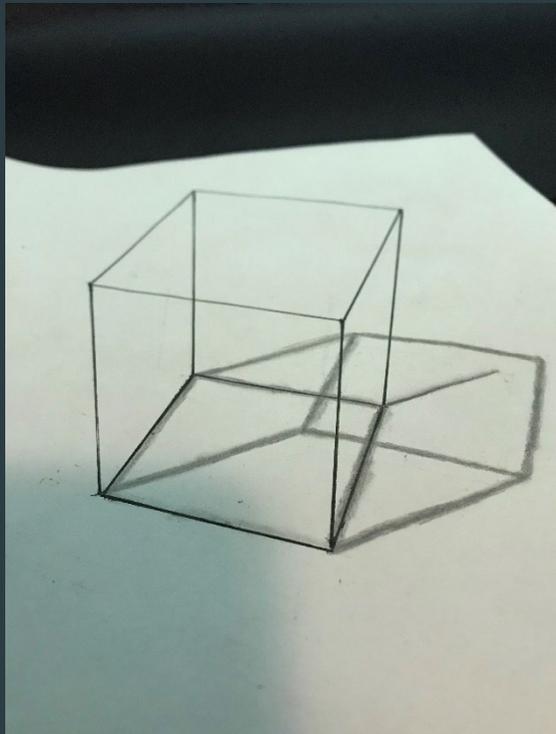
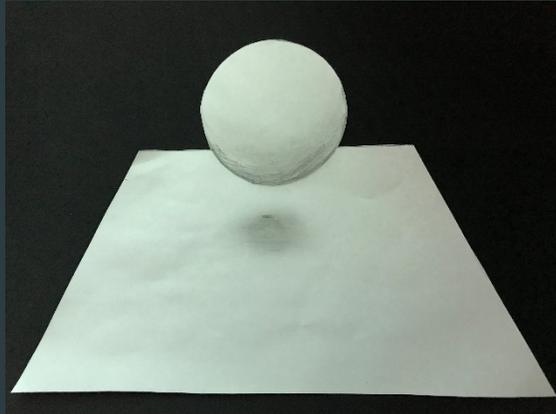


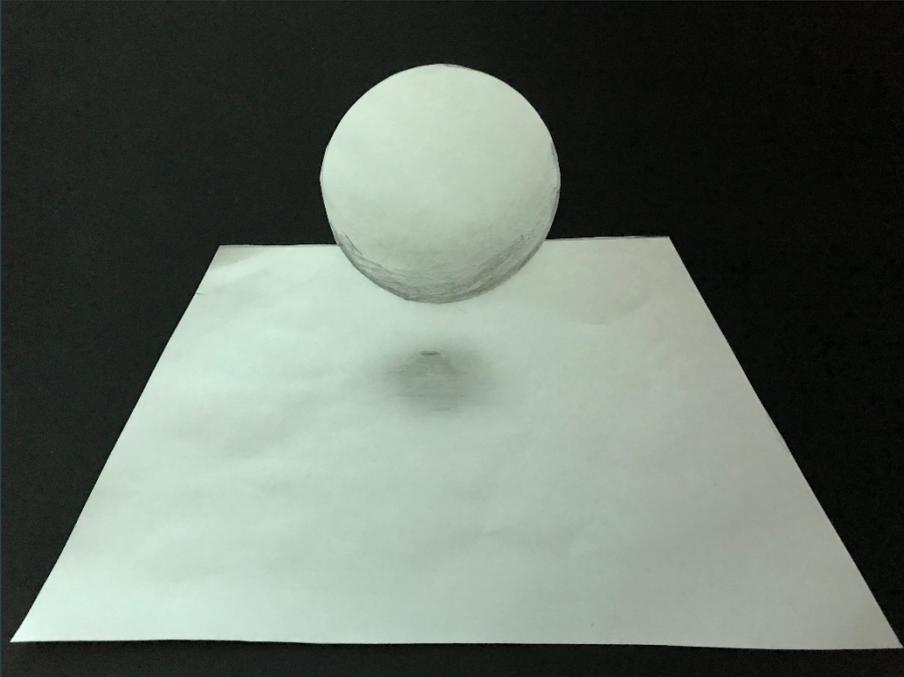
IGNITE PROJECT

Daniel 9J

Final Products



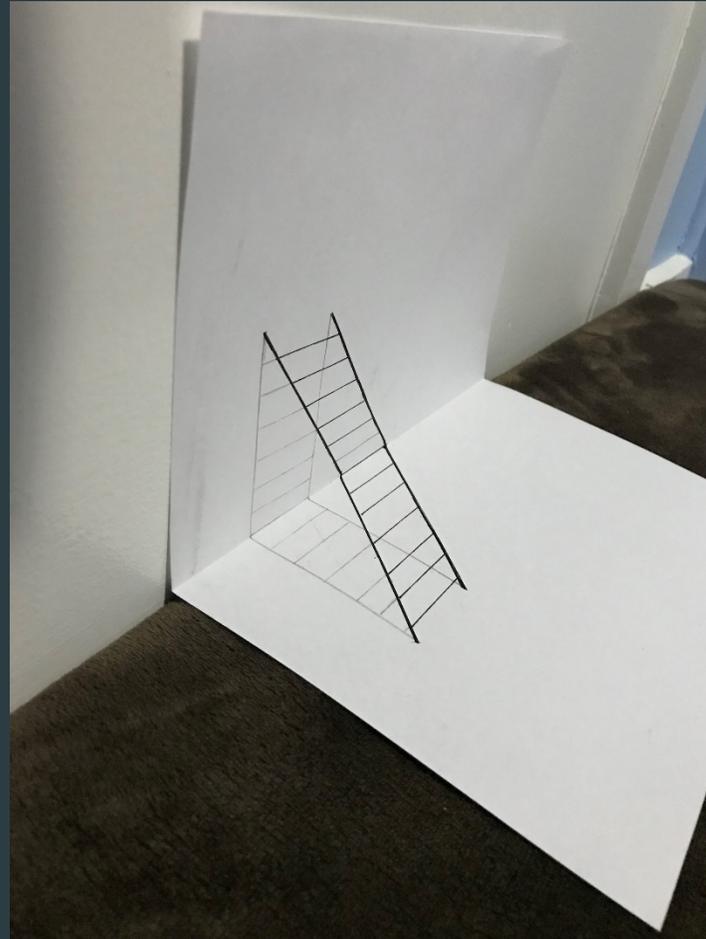
Floating Sphere



This is the first drawing that I made and also a test for what works and what doesn't when trying to give an effect that makes an object look like it has 3D properties. In this drawing I didn't use any proper smudging tools and used a tissue instead which turned out to be a problem as the shading on the sphere and the shadow don't look as nice compared to the other drawings I created. This piece was good practice though as I was able to understand how to shade a sphere properly and it turned out quite well and was applied to other drawings that required it. It also turned out to look much better than I thought it would turn out as my first drawing mostly because I used my black mousepad as a backdrop to make it look better in the photo.

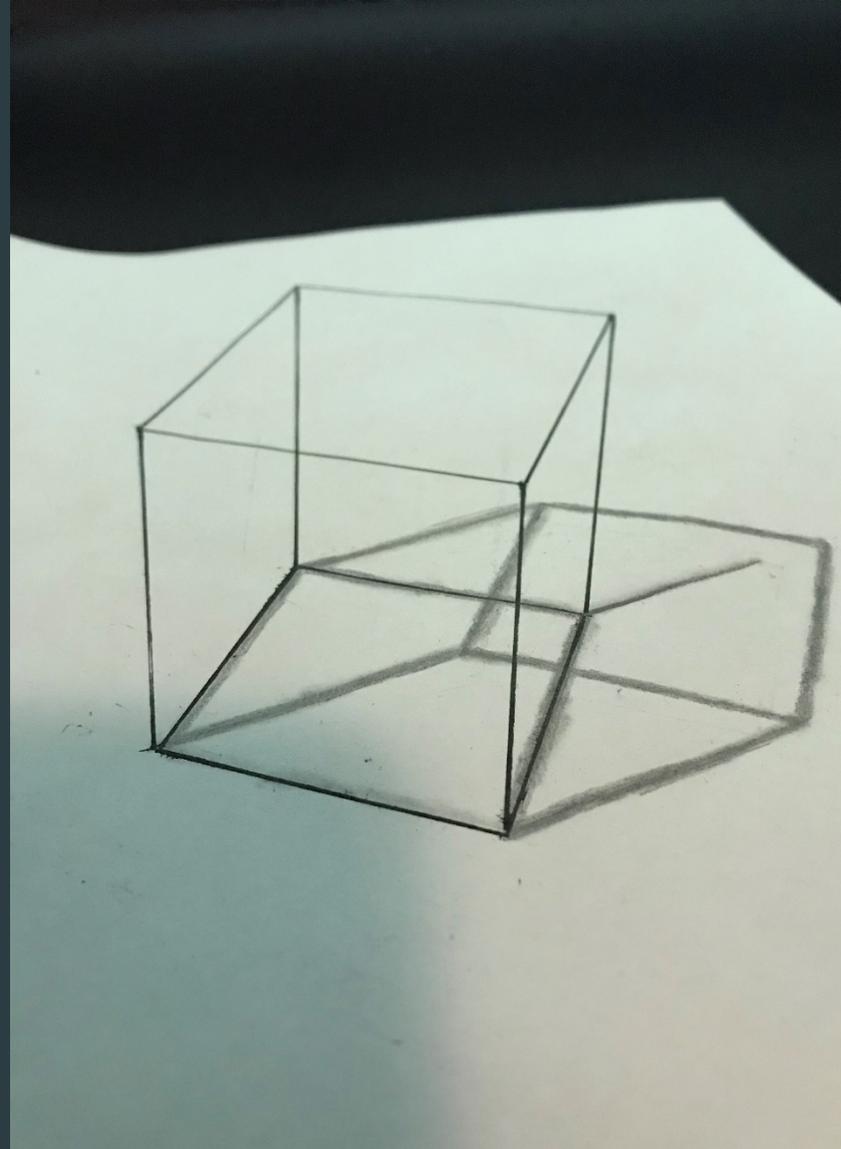
3D Ladder

This was the second drawing that I made in this project. It consists of folding paper and drawing lines to make it look like the ladder is standing up. While creating this drawing I used a marker to differentiate the ladder and its shadow. I used this method in some of the other drawings later on. Creating this was also good practice with drawing straight lines and came in handy with the other drawings.



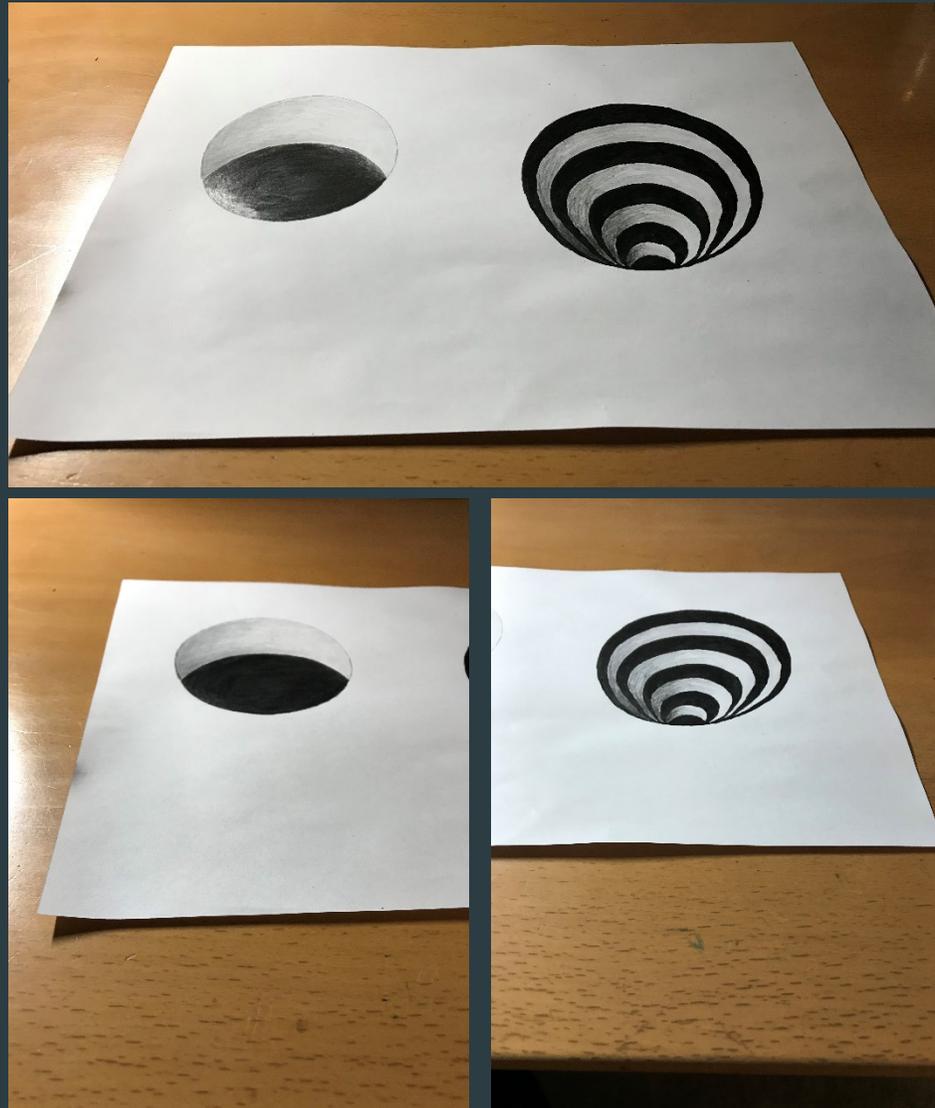
3D Cube

This is the third drawing I made and probably the most difficult drawing out of all the drawings featured in this project. The reason for this is because in order to get a 3D effect, the proportions of the image looking straight down are much different in length and angle when looking from the angle the photo was taken in. Because of this many mistakes were made while creating this but luckily I drew in pencil first before going over it again with a marker and then erasing the grey lead. In this I also paid more attention to the shadows and used a proper smudging tool in order to create shadows that stand out and look more real.



Circular Holes

This is the fourth drawing that I created during this project. This time the shading that I used in my first drawing were applied to this drawing. I also experimented with what I should use if I want to shade or colour something black. The drawing on the left was drawn using a 3B pencil and on the right was a black marker. Through this experiment, I landed on the conclusion that the marker is better because it doesn't take as long, won't smudge as easily and doesn't reflect in light as seen in the top photo. Getting the proportions in this piece were also quite difficult as drawing circles can be difficult especially in the drawing on the right as I couldn't use something to outline the circles as there are many different sizes. Because of this I used grey lead first and corrected any mistakes in order to try and get the shape of a circle as close as possible. Once I did settle on the shape, I went over it with the marker.



Floating Fish



This is the final drawing that I created for this project. The main purpose for this piece was to add colour to my 3D drawings and also to experiment if I could apply 3D effects to drawings that you could draw normally. I also discovered through creating this piece that shading with coloured pencils are much more difficult than with grey lead pencils. As you can see, the first fish I coloured was the top one and the shading has less quality than the other fish going down the page. This drawing is also the most time consuming piece out of all the others in this project as it took a while to plan out where the fish would be placed and their sizes. It also required me to think where the light source should be placed in order to make the shadows look realistic. I eventually decided on placing the light source in the top left corner as you can see in the portrait version of the drawing. I went over the fish in fine-liner after finishing colouring the fins and tail in yellow. I made one mistake in which the fin went over a grey lead line which took a while to fix in which I had to erase the line along with the fin. After that I went over the grey lead remains with a darker shade of yellow to hide it. I came up with the conclusion that it is better to lightly draw in grey lead so it is easier to erase it as I did it with one of the fish but the rest were pressed harder when drawing in grey lead. The shadows were made using a proper smudging tool in which I also used in the cube drawing.

Overall Reflection

Overall, this project became much more difficult than it should have been because most of the time that could have been used creating more drawings was wasted and left to the last minute. Although this didn't effect the quality of the drawings, it made it much harder to enjoy knowing that a deadline is close. Because of this, I came to the conclusion that drawing pictures like this should be used as a way to relax from all the other work that piles up during school. This way it is much easier to draw and to get enjoyment from doing the project.

Although this project was mostly conducted during online school, I found it easier because I found myself with more time on my hands and it was also good relaxation from having to look at my screen all the time during online school. Overall, the experience of this project was much better because as I said before, I found myself struggling for time but online schooling made it much easier with all the spare time you end up with.

During this project, I found a number of problems but in the end, I'm quite happy with how everything turned out and if I could do this project again I would try to start early and use this project as a way to relax from the other work that piles up during the term so that I'm also getting this project done but using it as relaxation time.