

# IGNITE 2021 ALESSANDRA

# FIRST CONCEPT

For my paintings I will be experimenting on trying to display six expressions through artworks. These expressions include... Happiness, sadness/ loneliness and despair, fear, anger, and love which will ultimately sum up all the paintings.

Happiness: a verity of brighter warm colours will represent happiness, including yellows and oranges.



Sadness/loneliness and despair: for this painting I will attempt to put a figures face trapped behind a foggy layer on blues and grey. I have chosen this palate as it shows common characteristics with sadness and depression and it a heavier colour.



Fear: fear will be a green/khaki colour that is quite dark, I will draw a room and hidden figures on the walls to express the mind and its psychological point of view.



Anger: anger will be reds and dark blues and purples. Anger is very commonly characterized as red singularly, but I have chosen to add blue and purple as anger is mostly provoked by sadness. purple will be the outcome in some of the painting because of the blue and red mixing.

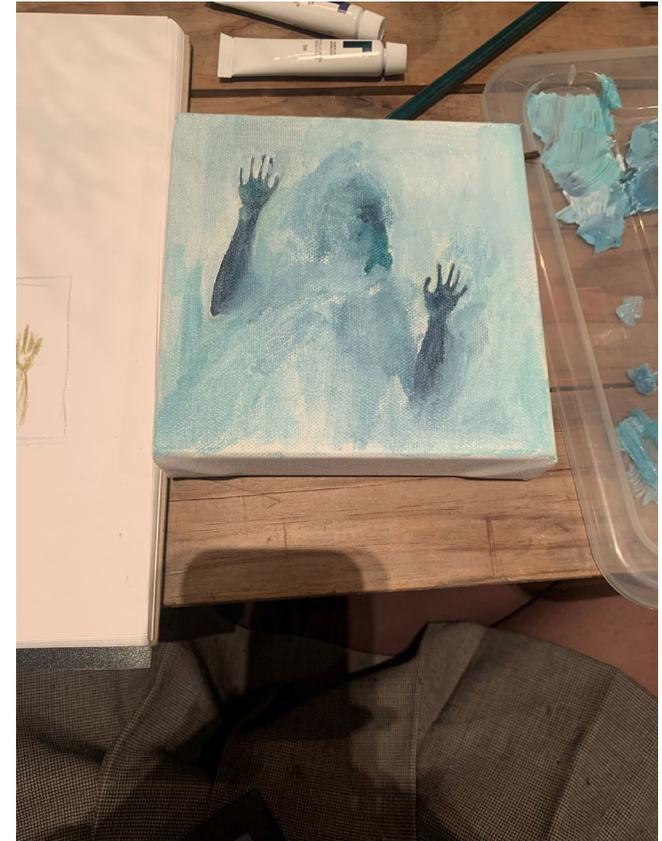


Love: Love will be a mixture of all the colours in each painting as it carries every emotion.

# FIRST CONCEPT OUTCOME



Fear: I started with fear and wanted the colour pallet being more to a green colour however the paint was more blue and grey than anything which initially set me off consequently making me question if I liked this painting concept.



# SECOND CONCEPT to THIRD CONCEPT

For my second concept my plan was to recreate photos from my childhood however I found this very hard as the photos I liked the best were very detailed so after many attempts and trials I decided I wanted to redo all my paintings. Being a perfectionist when paintings was something I found very to deal with and is consequently the reason I started with 5 paintings and ended with 3. Although I feel I could've achieved a higher quality painting I am still happy with my result as even though it is far from perfect and what I have preciousy imagined I am still enjoyed doing them and found appreciation in the imperfections

# EASTER PIE



While thinking of things to paint and going through my camera roll for inspiration I came across photos from easter back in 2019, which lead me to knowing exactly what to paint.

From the first easters I can remember, this “Easter Pie” has been the family staple, with its strawberry jam filling. Traditionally there isn’t ice cream on the top however that’s the way I like it best.

# THE MEYER LEMON TREE



We have had a lemon tree in every house of every backyard we have ever lived in so it was obvious I had to include a lemon tree into my paintings. Lemons remind me of summer and how we would always be continuously on a ladder picking them off the tree and later giving them to all the neighbours, it was a tradition.

# THE FAIRY LIGHTS



The fairy lights we hung in my backyard remind me of all the parties and fun we had before lockdown. We first put them up for our new years eve party and they have stayed there since. Seeing them lit up at night reminds me of all the fun we've had and brings back all the memories.

# REFLECTION

I am happy with how my paintings came out in the end, although if I re did this task I would have made a better plan and tried to stick to it.

I think I have learnt to be more patient with myself and understand that not everything has to be perfect. I have also practised my painting skills and I think I have improved and benefited from this project in many ways.