



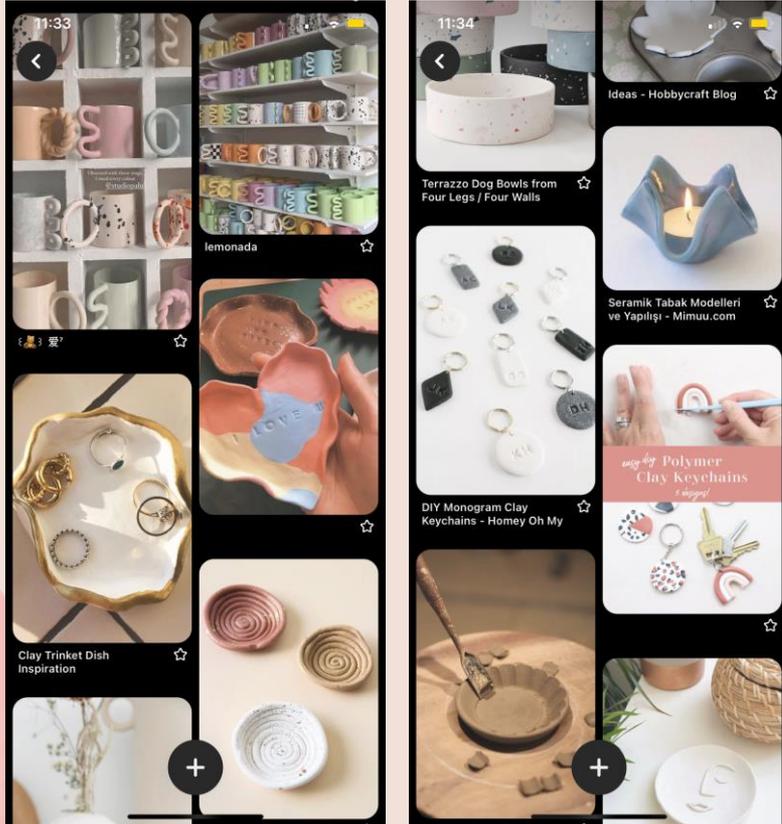
CLAY DESIGNS

ignite – ava

ABOUT

For my ignite project, I decided to create my own clay designs. Working with clay is something that I have never done but have always been interested in. I had the idea of making small bowls and jewellery holders because those are things that I personally don't have many of so I thought it would be a good idea to make my own.

MY RESEARCH



The first part of the research that I did was look for inspiration. I created a mood board on Pinterest with all of the different shapes, colours, and designs that I like so that I could create something by merging ideas from this together.

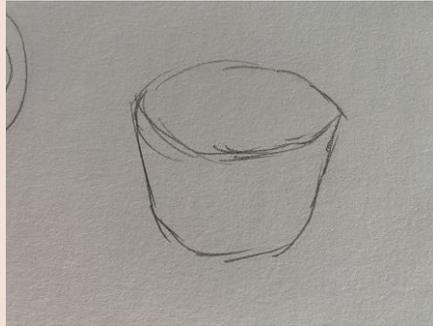
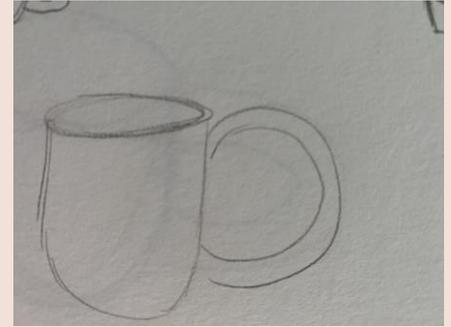
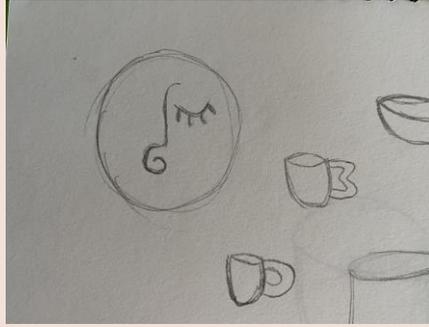
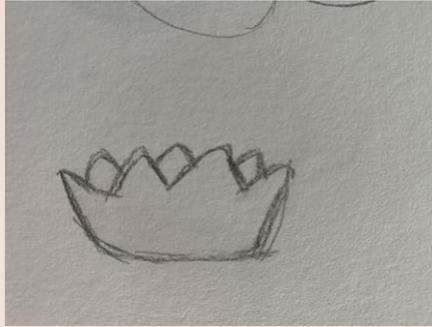
I then started looking at the materials that I would use to make my designs. I looked into many different types of clay but ended up liking air dry clay because it is easy to shape and use, and does not require a kiln (which I couldn't access because we are in lockdown).



For the decoration of my clay designs, I explored multiple types of paint and liked the idea of using acrylic paint. This is because acrylic paint doesn't expose the clay to bad moisture, and it keeps its colour.

MY DESIGNS

I started planning out what I was going to make by doing some drawings...



THE PROCESS

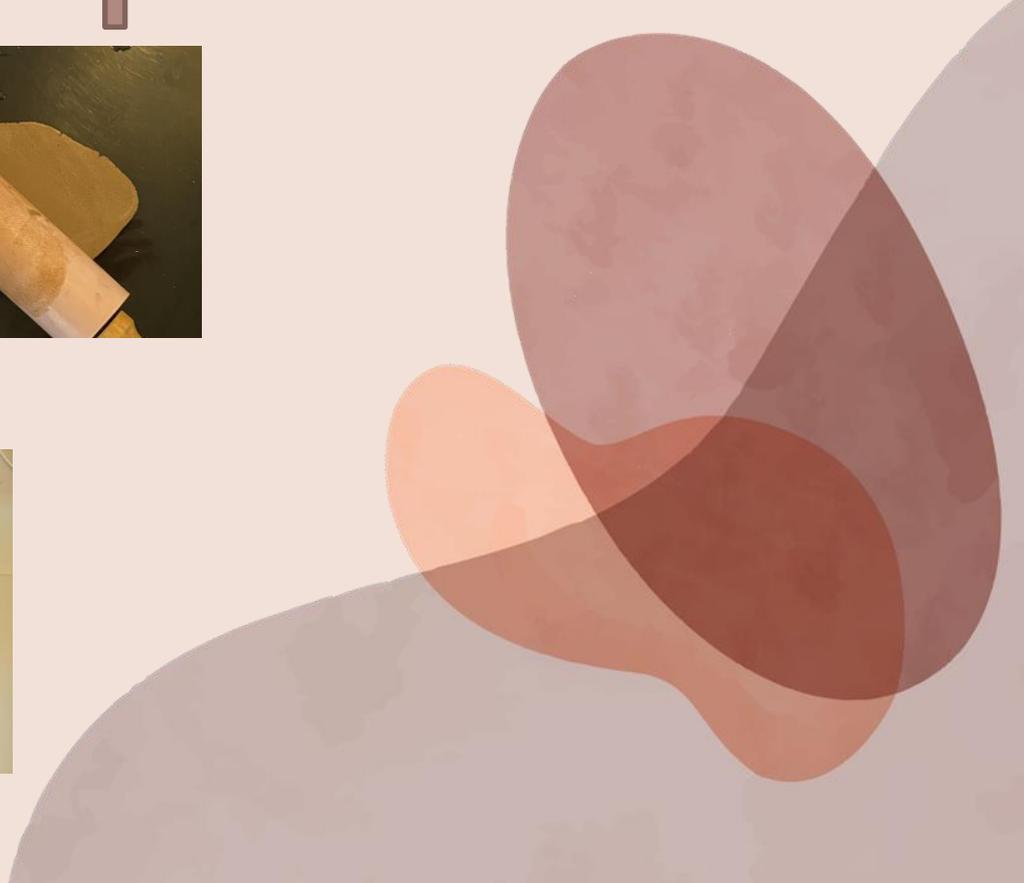


Set up the space



Rolled out the clay with a rolling pin to flatten it

Started shaping the clay to form a circle



THE PROCESS



Finished the piece



Waited for them to dry for 2 days



After they were dry

Prepared to start painting



FINAL PRODUCTS



REFLECTION

I really liked doing ignite this year. It was good to be able to work on something different to everything else we do at school and have a break to do something that interests me. Throughout all of ignite I really enjoyed the researching aspect of it. I think that this is because it was all exciting and made me look forward to what I would make in the end. It was really challenging making my clay designs in lockdown. I was at school for the first half of the project, but when I was up to actually making it, we were in lockdown. This was hard because of all of the delays. The clay that I ordered took weeks to arrive and I had to make do with the paint that I already had. Some of my clay designs didn't end up working – some broke, others were too complicated to make, and that was really annoying. In the end I am really happy with the final products and I am glad that I stuck to my original plan and didn't get sidetracked. Ignite was a great experience that let me focus on an area that I was interested in and have fun at the same time!