

IGNITE

MY PAINTING OF THE WORLD



FINAL PROJECT REFLECTION

It was year 7 in art class, we were told that in our double session and we would be doing a painting as our next assessment, the teacher said that we will be painting a birds eye view of any place around the world that you like, I was not sure what to do but I come to the conclusion to paint a very beautiful place, I decided on Hamilton island, a small island with loads of rain forests and all different types of colours, after the double the teacher was very proud of the work I had completed and I must admit I was too, so much so that she presented to the class, this would be the painting that inspires my IGNITE project.

Throughout the years till now I had recreated that Hamilton island painting to a much profess nail standard and I had also painted the whole of Australia to a birds eye view making sure the colours were extremely similar to the real country once again I had done a good job in my eyes.

A year later in year 9 I am introduced to a subject were you have the freedom to create something of your choice, I had seen what previous students have done, from making a book all about tea to making a fully functional guitar, this made me think back to all those paintings I did, however I wasn't going to paint a single country I decided to paint the world as if you were looking a map. So when the time came I hopped online and ordered all the materials I needed to create the monstrosity, from paints to a canvas to many different brushes I had finally received my order. When it had finally arrived I went straight into planning my painting, is started to draw out the entire world to make a similar but not perfect match. Once I had drawn up the world it was time for me to begin painting, offcourse I started with Australia and New Zealand cause obviously and then I went straight for the Americas, I believe that painting the Americas turned out to be one of my favourite parts, however Canada was a real pain to paint in-between all those islands, same goes for the Philippine islands and united kingdom and north of Russia, painting around island was likely the most difficult part, probably the most entering part of my project was bleeding colours together especially were deserts meet green places.

All in all I am extremely proud of my project, it was difficult and annoying at sometimes however I am now extremely proud of myself

PHOTOS







This image was my image used as a references for painting

